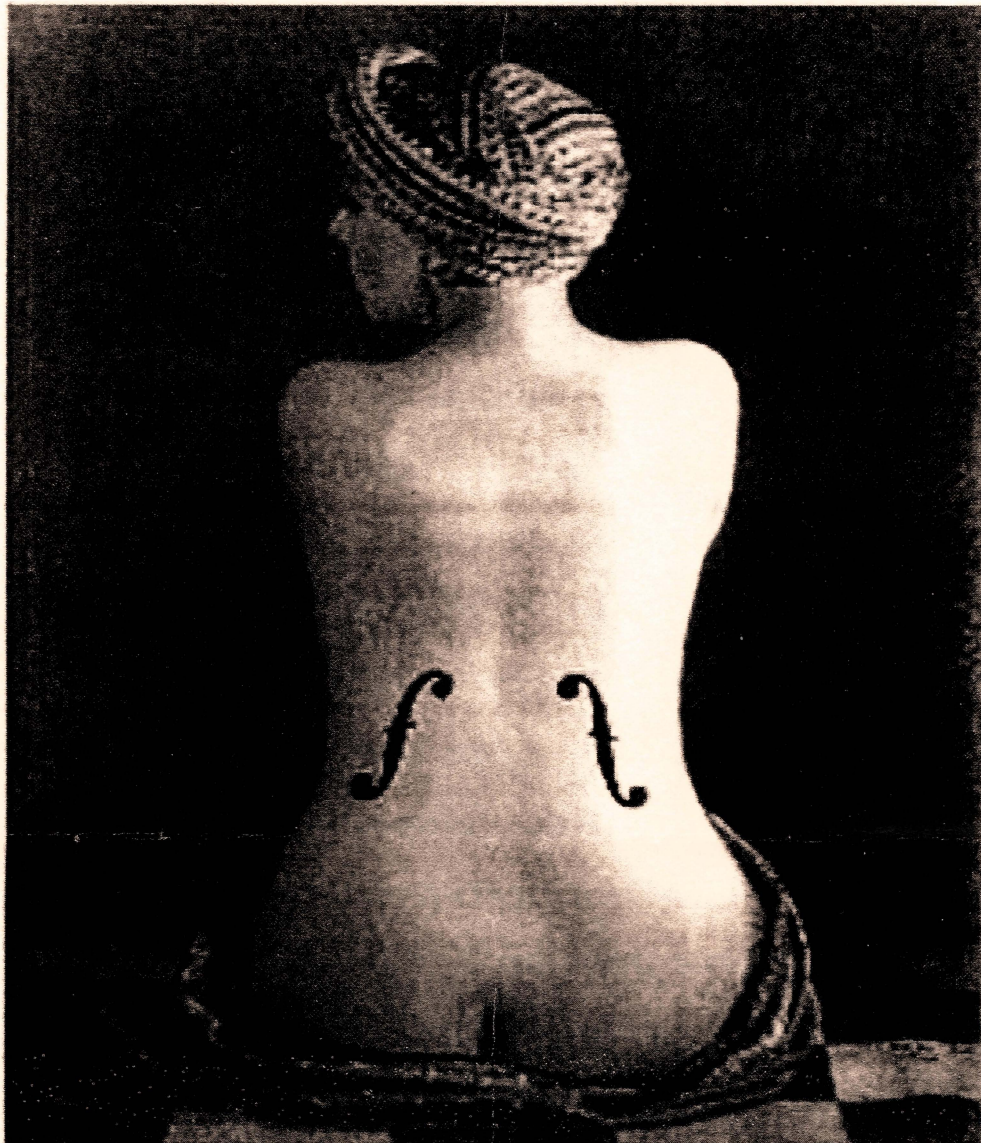


# *Cello and Piano Recital*



- *Cello and Piano Recital at The Crowden School, 1475 Rose Street, Berkeley.*
- *Saturday, January 7, 2012, 8pm*
- *Suggested Donation, \$25 general, free admission for kids (All proceeds from this concert will go to Milly Rosner)*
- *Mary Artmann, cello*  
*Miles Graber, piano*

*Program includes works by Bach, Mendelssohn, and Prokofiev*

## *Milly Rosner*

*Cello Teacher Extraordinaire Milly Rosner celebrates her 86th birthday in April 2012. She began teaching cello more than 55 years ago, and continues to teach privately today. A graduate of Yale (before women could even officially attend!), she has taught for over forty years in the Bay Area, at San Francisco State University, as part of the San Francisco Conservatory of Music's preparatory program, as an indispensable member of the Crowden music faculty, and as a demanding and beloved private instructor. She has been described, aptly, as a 'force of nature.' Her students have gone on to become renowned music performers and professionals, winning important awards and competitions throughout the world. Perhaps uniformly, whether or not professional musicians today, Milly's students have cultivated appreciation of their unique capabilities, love of music, and lasting bonds with their remarkable teacher.*

*Welcome & Introductions*

*Program:*

*Three Centuries of Cello & Piano Music*

*Sonata in C major, op. 119*  
(1891-1953)

*Sergei Prokofiev*

*Andante grave*  
*Moderato*  
*Allegro ma non troppo*

*Sonata No.1 in G major, BWV 1027*  
(1685-1750)

*J. S. Bach*

*Adagio*  
*Allegro ma non tanto*  
*Andante*  
*Allegro moderato*

*Intermission – 15 minutes*

*Sonata No. 2 in D major, op. 58*  
(1770-1827)

*Felix Mendelssohn*

*Allegro assai vivace*  
*Allegretto scherzando*  
*Adagio*  
*Molto Allegro e vivace*

### **Biography for Mary Artmann**

Cellist Mary Artmann has recently returned to the Bay Area after a 20-year hiatus. She has been free-lancing with various ensembles, among them the Empyrean Ensemble, the Fresno Philharmonic, the Monterey Symphony, and the Santa Rosa Symphony. Ms. Artmann spent the past five years as a member of the award-winning Veronika String Quartet, in Residence at Colorado State University-Pueblo. She has taught at CSU-Pueblo, Mercyhurst College, Rocky Ridge Music Center, Hartwick College Summer Music Festival and Bennington College July Program. Ms. Artmann received two grants from the New York State Council of the Arts and recorded for Colorado Public Radio, Radio Nuevo Leon, Radio France, WDR (Cologne, Germany) and WBFO's Opus Classics Series (Buffalo, NY). She has performed and recorded extensively with the Colorado Springs, Buffalo and Rochester Philharmonics. She is a former member of the Slee Sinfonietta and the Scandinavian Chamber Orchestra of New York.

Ms. Artmann graduated with high distinction from the University of California at Berkeley and received a Master of Music degree from the University of Southern California. She completed post-graduate work at Oberlin College Conservatory and Kent State University. She was twice the recipient of the Alfred Hertz Memorial Traveling Fellowship.

### **Biography for Miles Graber**

Miles Graber received his musical training at the Juilliard School. He has performed with numerous artists, including Sarah Chang, Cho-Liang Lin, Camilla Wicks, Axel Strauss, Mimi Stillman, and Judith LeClair. Mr. Graber performs regularly with violinists Christina Mok and Mariya Borozina, flutists Gary Woodward and Amy Likar, and clarinetist Tom Rose. He is a member of the chamber groups Trio Concertino, MusicAeterna, and the Sor Ensemble.

Mr. Graber has been associated with such organizations as the New Century Chamber Orchestra, Midsummer Mozart, the Oakland-East Bay Symphony, the Berkeley Symphony, the Santa Rosa Symphony, Oakland Lyric Opera, Berkeley Opera, Opera San Jose, and the California Symphony. He has accompanied master classes given by Midori, Joseph Silverstein, Nadja Salerno-Sonnenberg, Pamela Frank, Alexander Barantchik, James Galway, Lynn Harrell, and Yo-Yo Ma. He is on the faculties of The Crowden School, San Domenico Conservatory, and the Preparatory Division of San Francisco Conservatory of Music. He is also a collaborative pianist at Northern California Flute Camp.

*Special Thanks to Crowden School for underwriting use of its fine facilities for this Recital. And Special Thanks to all who came out to celebrate Milly Rosner tonight!*